

## » Paradise

### BAND STORY



"Paradise, the story. Montreal summer of 2002. First they got drunk, then proceeded to invent "volcanic rock" and decided of a name : Paradise. The next day , they came up with a title for their first album : Rock Anthropologists on the Kon Tiki Voyage. Obviously they were still drunk. Co-founders and fellow guitar players, Frank Kelly and Jet Phil, still thinking that they had a great concept on their hands, started the rock riff machine and came up with a bunch of kick-\*\*\*\* rock and roll. Pretty soon, every track was assigned a tittle and, what do you know, they were all taken from a Kon-Tiki drink menu. It all made a lot of sense... Still without any lyrics to complete the recipe, they set out to find someone crazy enough to work on their project. Through mutual friend, rock promoter François Lalancette, they were introduced to singer songwriter Richard Eusanio who was more than crazy enough to jump in feet first. Within days, the record started to take shape. By this time, also on board was guitar master ans Sword's axeman Mike Plant. Paradise was happening... Frank and Phil then recruited good friends, underground icon Xavier Caféine and drum god Michel "Away" Langevin of Voivod, to help out. Pretty soon Paradise became big and loud... The record was then sent to Glen Robinson (Voivod, Tea Party) to be mixed and mastered. Fall of 2002 Paradise came alive with the release of Rock Anthropologists on the Kon Tiki Voyage. Summer of 2004: The boys were now ready for another roller-coaster ride. The usual suspects were rounded-up, including bassman Fred Kelly. Now transported from the beaches of the South Pacific to the famous and even infamous hotels of this world, they began to work on



### STATS

VISITS	PLAYS
3,623	453
STREAMS	DOWNLOADS
239	214

### FEATURED SONGS

1		<b>Stardust</b>	Hard Rock
2		<b>OceanFive</b>	Hard Rock

the world, they began to work on Paradise's follow-up "Hotel". Everybody was ready for the trip. During the sessions in the summer of 2004, they were blessed with the inspirational collaboration of Voivod's guitar pioneer, the late but great Denis "Piggy" D'Amour who left his stamp on a couple of titles before losing his battle to illness in August of 2005. Mixed and mastered again by Glen Robinson, Paradise's Hotel was released in the winter of 2005 and once again it all made a lot of sense. By the end of the year, founding member Jet Phil quit the band to pursue other interests. Guitar slinger Blaze D has since filled the spot with flying colors. Fall of 2006: With everybody back in the studio, Paradise's third record III is already, as we speak, being crafted for your hard rocking listening pleasures. Consider yourself warned. Next destination? Unknown ... Now very thin is the line between Hard Rock and Heavy Metal and on this edge stands tall Paradise. A perfect balance between catchy hooks, no-frills structures and memorable melodies blended to killer songwriting skills, giving a bone-crushing, in your face sonic assault. As the remnants of nu-metal drift away, turning into overproduced, whiny girlie music, the time has come to focus on our love of raw in your face rock and roll delivered by people who live and bleed music and who will show their fans what they are made of. So all you rockers, metalheads and soon to be converts should be prepared for a ride through hell, with Paradise."

#### LATEST NEWS

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