

» Audio Weapon

BAND STORY

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AUDIO WEAPON

Classic progrock with modern vision played on extended range guitars and synths by a solo artist. A journey back into the lost world of classic progressive rock with subtle hints of medieval themes. All production, composing, and instrument performance by a solo artist producing a truthful personal vision of an individuals pieces of music. The use of extended range guitars add to the unique and unusual sound along with seldom used time signatures, structures, and instrument configurations. The lyrical stories speak to the intellect within a very interesting and melodic musical performance.

Nurtured in the dark mountain forests of NH. Audio Weapon is Robert, the composer and performer of all music and sole owner of copyrights. A complete solo undertaking on every level and not corrupted by desires of mainstream acceptance, uninfluenced by trying to fit into a specific genre. Composing to his tastes and not that of duplication of popular trends. A veteran of countless live performances with original and cover bands on the North Eastern US. His music is a unique blend of classic progrock, metal, and electronic showing a versatility and consolidation of composing direction. From wild ride instrumentals to thoughtful intelligent lyrics to unusual and seldom used time signatures and instrument configurations this is one unusual music experience:)



STATS

VISITS	PLAYS
1,998	25
STREAMS	DOWNLOADS
25	0

FEATURED SONGS

1



Night of the Ferrets

Rock

Frank Zappa, Yes, Rush, Jethro Tull,
Black Sabbath, The Allman Bros, Deep
Purple, The Mahavishnu Orchestra,
Kansas, Gentle Giant, King Crimson,
Procol Harum, Wishbone Ash, Focus,
The Who, ELP, Alice Cooper, Uriah
Heap, Led Zepplin, Hot Tuna,
Supertramp, Queensryche, Creed,

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